

SOME WILL SEEK FORGIVENESS, OTHERS ESCAPE

As recorded by Underoath

(from the 2004 Album "They're Only Chasing Safety")

Transcribed by Cordarro Collins

Words by Underoath
Music by Underoath
Arranged by Underoath

A Intro

$\text{♩} = 137$

A5 F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

Gtr II
let ring

P

B Verse

F#7sus4/B D

Gtr I *mf*

Gtr II *mp*
let ring

P

Dadd11/G

9

T 7 7 7 7
A 5 5 5 5
B 5 5 5 5

let ring

T 2 0 2 0 2 0 2 0
A 2 0 2 0 2 0 2 0
B 2 0 2 0 2 0 2 0

P P P P

F#7sus4/B

D

13

T 0 0 0 0
A 2 2 2 2
B 2 2 2 2

let ring

T 2 0 2 0 2 0 2 0
A 2 0 2 0 2 0 2 0
B 2 0 2 0 2 0 2 0

P P P P

Dadd11/G

17

let ring-----|

T 7 7 7 7
A 5 5 5 5
B 5 5 5 5

let ring-----|

T 2 0 2 0 2 0 2 0
A 2 0 2 0 2 0 2 0
B 2 0 2 0 2 0 2 0

P P P P

C Pre-Chorus

A5 F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

21

let ring-----|

T 7 7 7 6 7 7 4 7 7 7 9 7
A 7 7 7 6 7 7 4 7 7 7 9 7
B 7 7 7 6 7 7 4 7 7 7 9 7

sl. 3x

let ring-----|

T 2 4 2 2 4 2 2 4 2 2 4 2
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

P P

25

A5 F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

let ring

T 7 7 7 6 7 7 4 7 7 7 9 7

A 7 7 7 6 7 7 4 7 7 7 9 7

B 7 7 7 6 7 7 4 7 7 7 9 7

P P

D Chorus

29

D5/G A5

let ring

T 14 12 14 12 14 12 9 12 9 12 9 (11) 12

A 14 12 14 12 14 12 9 12 9 12 9 (11) 12

B 14 12 14 12 14 12 9 12 9 12 9 (11) 12

H

33

F#5/B

let ring

T 14 12 14 12 14 12 9 12 9 12 9 (11) 12

A 14 12 14 12 14 12 9 12 9 12 9 (11) 12

B 14 12 14 12 14 12 9 12 9 12 9 (11) 12

H

E Bridge

Dsus2/G

D/G

D5/G

37

Gtr I

let ring

Gtr II

off pp mp f ff fff

Gtr IV

F Verse

Dsus2

D5

41

Dsus2

D5

mp

let ring

P

45

Dsus2/G

D/G

let ring

2 0 2 0 2 0 2 0

P P P P

49

Dsus2

D

let ring

mp

let ring

2 0 2 0 2 0 2 0

P P P P

E7sus4/G

53

let ring

2 0 2 0 2 0 2 0

P P P P

G Pre-Chorus

A5 F#m/A A5 F#m/A A5 F#m/A A5 F#m/A

57

let ring

N.H. [7] [7] N.H. [7] [7] N.H. [7] [7] N.H. [7] [7]

6 [7] 4 [4] 7 [9] 7

sl. 4x

let ring

2 4 2 2 4 2 2 4 2 2 4 2

P P

H Chorus

D5/G

A5

61

let ring

H

F#5/B

65

let ring

H

69

G5

A5

Gtr I

T

A

B

Gtr II

let ring

T

A

B

H

Gtr IV

T

A

B

B5

73

T

A

B

let ring

T

A

B

H

T

A

B

G5 A5

77

let ring

T A B

14 12 14 12 14 12 9 12 9 12 9 11 12

H

7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12

sl. sl. sl. sl.

B5

81

let ring

T A B

14 12 14 12 14 12 9 12 9 12 9 11 12

H

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl.

I Bridge

N.C.

85

Gtr III *mp*

T	14	14	14	14	14	14	11	11	11
A	0	0	0	0	0	0	0	0	0
B									

sl. sl. sl.

Gtr IV

T	14	(15)	(14)	(15)	(14)	(15)	(14)	(15)	(14)	(15)
A										
B										

89

T	14	14	14	14	14	14	11	11	11
A	0	0	0	0	0	0	0	0	0
B									

sl. sl. sl.

J Out-Chorus

F#5

G5

93

Gtr III *fff*

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr IV *fff*

T	14	14	14	14	14	14	14	14	14	14	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9

sl. sl. sl. sl.

B5 A5

97

4x

T

A

B

sl.

sl.

sl.

4x

T

A

B

sl.

K Outro

F#5

101

T

A

B

T

A

B

105

Gtr V

T

A

B

sl.

109

Gtr V *fff* *f* *mp* *pp* *ppp* *off*

T

A *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

B

Gtr II *fff*

T 12 (12) (12) (12) (12) (12) 15 (15) (15) (15) (15) (15) 14 (14) (14) (14) (14) (14) 12 (12) (12) (12) (12) (12)

A

B

113

fff

T

A 9 (9) (9) 11 (11) (11) 12 (12) (12) (12) (12) 12 *sl.*

B

T 12 (12) (12) (12) (12) (12) 15 (15) (15) (15) (15) (15) 14 (14) (14) (14) (14) (14) 12 (12) (12) (12) (12) (12)

A

B

117

fff *f* *mp* *p* *pp* *ppp*

T

A *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

B

T 12 (12) (12) (12) (12) (12) 15 (15) (15) (15) (15) (15) 14 (14) (14) 12 (12) (12) 17 (17) (17) (17) (17) (17)

A 14 (14) (14) (14) (14) (14) (14) (14) (14) (14)

B

121

fff

T
A 9 (9) (9) 11 (11) (11) 12 (12) (12) (12) (12) 12 *sl.*
B

12 (12) (12) (12) (12) (12) 15 (15) (15) (15) (15) (15) 14 (14) (14) (14) (14) (14) 12 (12) (12) (12) (12) (12) *sl.*

T
A
B

125

fff f mp pp ppp off

T
A 7 (7) (7) (7) (7) (7) *sl. sl. sl. sl. sl. sl.*
B

12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

T
A
B